**Всероссийская олимпиада школьников (школьный этап) по английскому языку**

**10-11 классы, 2019-2020 учебный год.**

***Дорогой друг!***

***Вам предлагается выполнить 4 задания олимпиады по английскому языку, где Вы сможете продемонстрировать свои знания в чтении, лексике и грамматике, письме.***

***На выполнение заданий отводится 40 минут. Максимальное количество баллов за все задания - 38 баллов. Все ответы заносятся в бланк.***

***Мы надеемся, что все у Вас получится! Желаем* Удачи!**

**Бланк участника**

**Задание 1 (5 баллов)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| A | B | C | D | E |
|  |  |  |  |  |

**Задание 2.**

**1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**5.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

А)

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|  |  |  |  |  |  |  |

Б)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 8 | 9 | 10 | 11 | 12 | 13 |
|  |  |  |  |  |  |

**Задание 3.**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|  |  |  |  |  |  |  |  |  |  |

1. **ЧТЕНИЕ**

**Задание 1.** **Установите соответствие между текстами A–Е и заголовками 1–6. Занесите свои ответы в таблицу. Используйте каждую цифру только один раз. В задании один заголовок лишний (max -5 points).**

|  |  |  |
| --- | --- | --- |
| **1.** Textile business links | **3.** A nice-sounding building | **5.** A shop that inspired writers |
| **2.** A truly international place | **4.** The initial steps of commerce | **6.** Country’s brave defenders |

**A.**Moscow has always been a multicultural city. If we look back at its history, we will see that there were several foreign communities living in Moscow on a permanent basis. We all know about German people inhabiting the banks of the Yauza river, where little Peter, the future tsar of all Russia, ran around, made friends and got his first ideas of learning about ships and fleets. But what do we know about the British community of Moscow? Did it even exist?

**B.**The first ties between Russia and Britain were formed in the middle of the 16th century in the time of Ivan the Terrible. It was then that some wealthy British merchants founded the Muscovy Company which held a monopoly on trade between Britain and Russia until 1698. The building of its Moscow headquarters was granted to the company by the tsar in 1556 and can be still visited at 4, Varvarka Street, known to us now as The Old English Court.

**С.**Beginning from the time of Peter the Great, several talented British military men moved to Russia. Many of them served as army generals and navy admirals, defending Russian borders in different wars and battles. Among the most famous ones were Field Marshall James Bruce, Field Marshall Barclay de Tolly and Admiral Thomas Mackenzie, all of them of Scottish origin.

**D.**In the 18th century, British industrialists made themselves known in Russia. One of the most outstanding figures was Robert McGill, who lived in Moscow and served as an intermediary between Lancashire mill engineers and the Russian cotton industry, and built over 150 mills (cotton factories) in Russia. Robert McGill had a house in Spiridonovka Street and together with his wife Jane was a prominent member of the British community in Moscow.

**E.**If you talk to Moscow concert musicians who were active between the 1960s and the 1990s, they will tell you of the fantastic acoustics of the “Melodiya” recording studio at 8, Voznesensky Lane, which they lovingly called ‘kirche’, mistakenly thinking it was a German church. This building, designed in the English neo-gothic architectural style, was in fact built in 1885 by Robert McGill and is St. Andrew’s Anglican Church, which was used as a recording studio in Soviet times.

**Задание 2.** **Дайте исчерпывающие ответы на вопросы** (**max -10 points):**

1.Why did Peter the Great spend his childhood on the river Yauza?

2.What kind of factories were built in Moscow by Robert McGill?

3.What was Robert McGill’s mission in Moscow?

4.When did some rich British merchants found their first monopolistic company?

5. Which building was used as a recording studio in Soviet times in Moscow?

**2. ЛЕКСИКА, ГРАММАТИКА**

**Задание 3.** **Прочитайте приведенный ниже текст. Образуйте от слов, напечатанных заглавными буквами в конце строк, однокоренные слова так, чтобы:**

**А) они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами (max – 7 points):**

**1.** Many of us have laughed at the\_\_\_\_\_\_\_\_\_ that shows an American tourist COMMERCE

2. group on a sightseeing coach in Norway. Whenever the guide \_\_\_\_\_\_\_\_out a POINT

3. local sight of interest, someone on the coach spots a McDonald’s or another \_\_\_\_\_ AMERICA

4. Company on the other side of the coach, and everyone’s \_\_\_\_\_\_\_\_is drawn to that. ATTEND 5. This is a good example of how many people, who go abroad on holiday, are \_\_\_\_\_\_ ACT

6. more interested \_\_\_\_\_\_\_ in familiar surroundings than discovering the local culture. EXPERIENCE

7. As a result, travel companies try to make the resorts look as much \_\_\_\_\_\_\_\_ as like POSSIBILITY

the environment the tourists are used to.

**Б) Прочитайте приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами (max – 6 points):**

8. Anyone who has ever visited the center of London \_\_\_\_\_\_\_\_\_\_help but notice CAN 9. the number of young \_\_\_\_\_\_\_\_who beg in the streets and some who probably steal PERSON 10. as well. Last summer I \_\_\_\_\_\_\_to attend a summer language course in London RETURN 11. and stayed in the same area I had visited five years earlier. I \_\_\_\_\_\_\_ by the SHOCK 12. increase in the number of young \_\_\_\_\_\_ people, living and sleeping in the streets. HOME

13. There are approximately 30,000 such people in and around London. This \_\_\_\_\_\_ WORSE

due to the long recession in Britain and the change in the social security system which doesn’t allow any person under 18, or those without a permanent address to receive any social benefits from the governments.

**3.ПИСЬМО**

**Задание 4. Заполните пропуски в письме приведенными ниже фразами a-j (max – 10 points):**

Brighton

1…

20/05/19

Dear Tom,

It’s good to hear from you again.2. ……….I’m sorry that I didn’t reply to your letter earlier, but I was rather busy.3. ……….I’ve got so much to tell you.

I was on a trip to Paris. I was two weeks in that city and I must say it’s amazing. 4….., even if they were too overcrowded. Same with the most awaited Musee d’Orsay. 5. ….it was impossible to stop and study the paintings properly without being pushed over by other visitors. 6….. Through all two weeks the weather in Paris was very good, so 7….. They were very kind and friendly to me, especially men. I made there many friends. 8. …Maybe you will join me?

I’ve got to go now.9 I look forward to hearing from you soon

10….,

Mary

**a) I look forward to hearing from you soon**

**b) I was on a holiday trip and I want to tell you about it**

**c) The Eiffel Tower and the Louvre Galleries were so cool**

**d) Great Britain**

**e) But they are so popular that it’s hard to expect anything other.**

**f) I could see all the city and meet people living there**

**g) I want to go back there next year**

**h) with its Impressionist collection**

**i) Love**

**j) I hope you’re well and everything’s alright**